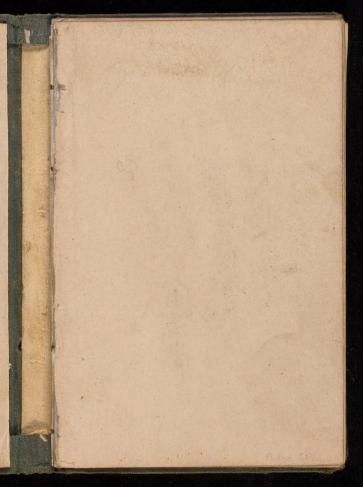


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THE HAND-BOOK

OF THE

LANGUAGE & SENTIMENT OF FLOWERS:

CONTAINING

THE NAME OF EVERY FLOWER TO WHICH A SENTIMENT HAS BEEN ASSIGNED:

WITH

INTRODUCTORY OBSERVATIONS,

By the Author of "The Sentiment of Flowers."

A NEW EDITION, CAREFULLY REVISED.

PHILADELPHIA:
HENRY F. ANNERS.
BALTIMORE:—H. COLBOURN.

1847.

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Chicago Manic Gaide



ADVERTISEMENT.

In preparing new edition of the "Handbook of the Language and Sentiment of Flowers" for the press, the Author has been encouraged by the unusually large sale of former editions, to spare no expense in rendering the present more worthy of its interesting contents. Never have we heard an expression of ardent delight escape the lips of any one, on beholding the simplest of Flora's gifts, without regarding it as an indication of more than ordinary refinement in the individual; and wherever we have had the opportunity of testing this opinion, its correctness has been invariably verified.

Flowers have ever been closely allied with Poetry; they not only furnish subjects for the bard, but serve to enliven his verse by their appropriate introduction in beautiful similes,

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ADVERTISEMENT.

which being readily appreciated, are treasured up in the storehouse of memory, to be thence drawn when we look on flowers, and so add a charm to objects which Nature has so bountifully clad with grace and beauty. It is, we believe, the pleasure arising from association of ideas which renders the "Sentiment of Flowers" of such intense interest to the imaginative mind. It is purely poetical—yes—

'Twas a beautiful thought, to tell the tale
Of friendship and love in flowers;
Affection to bear on the fragrant gale
Perfumed by odorous bowers!
To sing of our hopes—of joy, and of fear,
In the lovely blossoms of the changing year.



THE HAND-BOOK

OF THE

LANGUAGE & SENTIMENT OF FLOWERS.

INTRODUCTORY OBSERVATIONS.

By all those token-flowers that tell What words can ne'er express so well. BYRON.

Or all the varied productions of nature, there is none more agreeable and pleasing to the senses and to the imagination than flowers. Historical and fabulous records connect them with great and important events. The Greeks and Romans decorated the altars of their gods with flowers in their holy feasts; and they crowned themselves with wreaths of flowers; and on days of

great solemnity, placed bouquets upon their tables. Keats thus rehearses the custom:—

Garlands of every green, and every scent,
From vales deflower'd, or forest trees branch-rent,
In baskets of bright osiered gold were brought,
High as the handles heeped, to suit the thought
Of every guest, that each as he did please.
Might faircy fit his brows, slik-pillowed at his ease.

At their bridal festivals-

It was the custom there to bring away
The bride from home at blushing shut of day,
Veiled in a chariot, heralded along
By strewn flowers, torches, and a marriage song.

In modern times, flowers are introduced on festive occasions, in various places. On Saints' days, in Roman catholic countries, "processions are formed which pass under arches hung with boughs, occasionally pausing before altars covered with flowers. There the eye dwells with delight on the most beautiful garlands; and the attendants, who are numerous, are ornamented with the rarest flowers. The streets are strewed with them; choristers carry baskets full of roses and yellow broom, which they throw at intervals before the sacred altars. Ladies, too, who

burning incense, and almost overpower the senses."

And we have May day, though now alas! the festivities of that day are becoming less universally celebrated. Either the inhabitants of once "merrie England" are less light-hearted than in days of yore, or there is less sociality among us; and perhaps the coldness of the season has tended somewhat toward its desuetude.

But we must now turn more immediately to notice flowers in connexion with language, and we shall find that nearly all nations are acquainted with the language or sentiment of flowers. The custom of using flowers as a means of conveying thoughts and sentiments is of Eastern origin, and of very remote antiquity; we find them as images of some poetical idea, or as representing a virtuous or vicious quality, frequently introduced in oriential writings, both sacred and profane. Some, consecrated to tender and affectionate remembrances, serve to feed the melancholy mind; while others more numerous than the latter, awaken ideas of glory and happiness, or form a secret and mysterious language for the use of friends and lovers. Percival, in writing of the Sentiment of Flowers, thus sings:—

In Eastern lands they talk in flowers, And they tell in a garland their loves and cares I Each blossom that blooms in their garden bowers On its leaves a mystic language bears.

The rose is the sign of joy and love, Young blushing love in its earliest dawn: And the mildness that suits the gentle dove, From the myrtle's snowy flower is drawn.

Innocence shines in the lily's bell,
Pure as meart in its native heaven;
Fame's bright star and glory's swell,
By the glossy leaf of the bay are given.

The silent, soft, and humble heart,
In the violet's hidden sweetness breathes;
And the tender soul that can not part,
A twine of evergreen fondly wreaths.

The cypress that darkly shades the grave, Is sorrow that mourns its bitter lot; And faith that a thousand ills can brave, Speaks in thy blue leaves, Forget-me-not.

Then gather a wreath from thy garden bowers, And tell the wish of thy heart in flowers.

The Lady Mary Wortley Montague, is supposed to have first made known this eastern custom to Europeans. When residing at Pera, she sent a Turkish love-letter to a friend in England, from which we extract the botanical emblems.

Clove. You are as slender as this clove!

You are an unblown rose!

I have long loved you, and you have not known it.

Jonquil. Have pity on my passion! Pear. Give me some hope!

A Rose. May you be pleased, and your sorrows

mine! A Straw. Suffer me to be your slave!

Cinnamon. But my fortune is yours! Pepper. Send me an answer!

Her ladyship states that there is no flower without a verse belonging to it; and that it is possible to quarrel, reproach, or send letters of passion, friendship, or civility, or even of news without ever inking the fingers.

The sentiments which in our little handbook we have ascribed to the flowers, are chiefly derived from the ancients, though some are of more modern adaptation. The ancients in assigning a flower as an emblem

of some quality, did so either from its connexion with some mythological, warlike, or historical event, or from the circumstance of the predominating quality of the plant being similar to that which it was intended to represent. In the research we were compelled to make, in preparing for publication "The Sentiment of Flowers,"* we found that time, instead of rendering their sentiments less appropriate, had confirmed their fitness, and continually added new charms to the language.

Little study is necessary to become a proficient in the science here taught; nature has been before us. It will be sufficient to give two or three rules, which the reader will do well to learn, and then by reference to the Vocabulary he will be enabled to converse in the language of flowers. By the first rule, a flower, presented inclining to the right, expresses a thought; reversed, it is understood to convey the contrary of that

^{*} In most cases, this book gives the reason why flower is made emblematical of the quality it represents.

sentiment. For example: A rose-bud, with its thorns and leaves, is understood to say, "I fear but I hope." The same reversed, would signify that "You must neither fear nor hope." You may convey your sentiments very well by a single flower. As the second rule:—take the rose-bud which has already served us for an example, and strip it of its thorns, it tells you that "There is everything to hope." Strip it of its leaves, it will express that "There is everything to fear."

The expression of nearly all flowers may be varied by changing their position. Thus, the marigold, for example: placed upon the head, it signifies "distress of mind;" upon the heart, "the pains of love;" upon the breast "ennui." It is also necessary to know that the pronoun I is understood by inclining the flower to the right, and the pronoun thou by inclining it to the left.

Such are the first principles of this mysterious language. Love and friendship ought to join their discoveries to render it more perfect; these sentiments, the most

12 LANGUAGE AND SENTIMENT OF FLOWERS.

delightful in nature, are alone able to perfect what they have originated.

We shall conclude this introduction with the following lines from Burns, on the "Emblems of Flowers."

Adown winding Nith I did wander,
To mark the sweet flowers as they spring;
Adown winding Nith I did wander,
Of Phillis to muse and to sing.

The daisy amused my fond fancy, So artless, so simple, so wild: Thou emblem, said I, o' my Phillis, For she is simplicity's child.

The rose-bud's the blush of my charmer, Her sweet balmy lip when 'tis press'd | How fair and how pure is the lily, But fairer and purer her breast.

You knot of gay flowers in the arbor, They ne'er wi' my Phillis can vie ! Her breath is the breath of the woodbine, Its dew drop o' diamond her eye.

Her voice is the song of the morning,

That wakes through the green-spreading grove,
When Phæbus peeps over the mountains,
On music, and pleasure, and love.

But beauty, how frail and how fleeting, The bloom of a fine summer's day! While worth in the mind o' my Phillis Will flourish without a decay!

FLOWERS.

WITH THE

SENTIMENTS WHICH THEY REPRESENT

A Broken Straw....Dissension; Rupture.
A Rose Leaf.....I never importune.
A tuft of Moss....Maternal love.
Acacia....Platonic love.
Acacia Rose....Elegance.
Aconite: Wolf's Bane.Misanthropy.
Aconite-Leaved Crowfoot, or Fair Maid of
France...Lustre.
African Marygold...Vulgar minds.
Agnus Castus.....Coldness; to live without love.
Agrimony...Thankfulness.

THE CHIEF PARTY
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14 THE LANGUAGE AND
Allowing (Column thus) D
Allspice (Calycanthus).Benevolence.
Almond Laurel Perfidy.
Almond-TreeIndiscretion; Promise.
Aloe Acute sorrow; Bitter-
ness. Althæa Frutex Persuasion.
AmaranthImmortality.
Amaryllis
AmbrosiaLove returned.
American Cowslip You are my Divinity.
AmethystAdmiration.
AngelicaInspiration.
AppleTemptation.
Apple Blossom Preference.
Arbor VitæUnchanging friendship
Old age.
Ash-Tree Grandeur.
Aspen-TreeLamentation.
AsphodelMy regrets follow you to
the grave.
AuriculaPainting.
Austrian RoseVery lovely.
AzaleaTemperance.

3000	SENTIMENT OF FLOWERS.	15	666
3000	Bachelor's Buttons Hope in love.	~~~	0000
8888	BalmSocial intercourse.		9636
200	Balm-gentlePleasantry.		0500
8833	Balm of Gilead Healing.		0000
8399	Balsam (noli-metan-		0000
00000	gere)Impatience.		0000
0000	BarberrySourness; Sharpnes	S.	000
9999	BasilHatred.		3000
288	Bee OphrysError.		686
99 B	Bee OrchisIndustry.		000
8000	BeechProsperity.		888
2000	Bear's Breech (Acan-		0=0
000	thus) The Arts.		080
0000	BelladonnaImagination.		888
3000	BilberryTreachery.		0000
3000	BindweedExtinguish.		0000
000	Broom		0000
0000	Bittersweet Nightshade. Truth.		0000
0 N	Black Mulberry Tree I will not survive yo	ou.	0000
000	Black PoplarCourage.		3000
000	Black ThornDifficulty.		8399
200	Bladder Nut Tree Frivolous amusemen	it.	8888
000	Blue Bottle Centaury Delicacy.		8888
	36666666666666666666666666666666666666	CECER	200
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20202	Blue Canterbury BellConstancy.	388
07070	Blue PeriwinkleEarly friendship.	0000
00000	Blue Violet Modesty.	8300
0000	BorageBluntness.	0000
0000	BoxStoicism.	2868
10510	BrambleEnvy.	30000
306306	Branch of Currants You please all.	3000
2000	Branch of Thorns Severity; Rigor.	10000
2000	Bridal Rose	3000
0000	BroomNeatness.	0000
2000	BuckbeanCalm; Repose.	3938
0000	BuglossFalsehood.	3000
3000	BurdockImportunity.	9000
10000	ButtercupsIngratitude.	3.00
320	Butterfly Orchis Gayety.	3030
199		3000
300	CabbageProfit.	3638
300	CacaliaAdulation.	3000
2000	Cactus burn.	3000
3	Calla Magnificent beauty.	3000
999	Camellia JaponicaUnpretending excellence	000
0000	Campanula, or Pyra-	800
0000	midal Bell FlowerGratitude.	000

ÖLBESESESESESESESESESESESESESESES

Candy	Tuft.		AI	chitecture.
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Cardinal Flower.....Distinction.

Canary Grass.....Perseverance.

Carnation Pride and Beauty.

Carolina Rose.....Love is dangerous.

Cashew Nut Perfume.

Cedar of Lebanon ... Incorruptible.

Cedar-Tree: Fennel . . Strength.

Camomile. Energy in adversity.

Checkered Fritillary ... Persecution.

Cherry-Tree Good education.

Chestnut-Tree Do me justice.

China Aster Variety.

China, or Indian Pink .. Aversion.

China, or Monthly Rose. Beauty ever new.

Chrysanthemum.....Cheerfulness under adversity.

Cinquefoil.....Beloved daughter.

Citron Beauty with ill humor.

Clove scented Pink ... Dignity.

Cobœa......Gossip.

Cock's Comb (Crested

Amaranth)Singularity.

18 THE LAN	TGUAGE AND
Columbine	.Folly.
Convolvulus, Blue	.Repose.
Convolvulus, Major	. Dangerous insinuator.
Convolvulus, Pink	.Worth sustained by ju-
	dicious and tender af-
	fection.
Coreopsis	. Always cheerful.
Coriander	.Hidden merit.
Corn Cockle (Rose	
Campion)	.Gentility.
Cornell-Tree	.Duration.
Coronella	.Success crown your
	wishes.
Cowslip	.Pensiveness.
Crown Imperial	. Majesty; Power.
Cuckoo Flower	.Paternal error.
Cuckoo Pint	.Ardor.
Cyclamen	.Diffidence.
Cypress and Marygold	
together	.Despair.
Cypress-Tree	. Mourning.
Daffodil	. Deceitful hope.

SENTIMENT OF FLOWERS.

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Dahlia Instability.

Daisy-Michaelmas...Cheerfulness.

DaisyInnocence.

DandelionOracle.

Darnel, or Ray Grass. . Vice.

Dead leaves......Sadness.

Dew Plant Serenade.

Dittany of Crete.....Birth.

Dittany, white Passion.

Dodder of Thyme Baseness.

Dog's Bane (Apocynum) Deceit; Falsehood.

Dragon Plant, Catchfly Snare.

Ebony.....Blackness.

Eglantine-Sweetbrier.Poetry.

Elder Compassion.

Enchanter's Night-

shade Fascination.

Endive.....Frugality.

Evening Primrose Inconstancy.

Everlasting, or Cotton

Weed Never ceasing remem-

brance.

CEEEEEEEEEEEEEEEEEEEEEEEE

36	20 THE LANGUAGE AND
250000000000000000000000000000000000000	Everlasting PeaLasting pleasure.
C.C.	False Narcissus Delusive hope.
	FernSincerity.
	Ficoides, or Ice Plant Your looks freeze me.
300	Field AnemoneSickness.
989	FigArgument.
36	Fig MarygoldIdleness.
38	Fig-Tree Prolific.
366	Fir-Tree Elevation.
3000	Flax I feel your kindness.
0000	FlaxDomestic industry.
2500	Flax-leaved Goldy-
0000	locks. Tardiness.
0000	Flowering FernRevery.
3500	Flower of an HourDelicate beauty.
8686	Foof's ParsleySilliness.
3000	Fox GloveInsincerity.
000	Foxtail GrassSporting.
000	FraxinellaFire.
6868	French HoneysuckleRustic beauty.
656	French Marygold Jealousy.
	FumitorySpleen.
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See	::::::::::::::::::::::::::::::::::::::		
	SENTIMENT	of flowers. 21	393
	Garden Anemone	.Forsaken.	3330
	Garden Daisy	.I partake your senti-	88
		ments.	333
	Garden Marygold	.Uneasiness and jeal-	2000
		ousy.	388
333	Garden Ranunculus	You are rich in attrac-	2000
339		tion.	2000
3330	Garden Sage	.Esteem.	0000
3	Garland of Roses	.Reward of virtue.	000
3	Geranium, Ivy	Bridal favor.	3330
9999	Geranium, Nutmeg	Expected meeting.	0000
	Gillyflower	Lasting beauty.	3000
2000	Globe Amaranth	.Unchangeable.	9000
9999	Goat's Rue	.Reason.	3030
3000	Golden Rod	Precaution.	300
3338	Goosefoot (Bonus Hen-		8688
	ricus)	. Goodness.	3030
000	Gorse	.Enduring affection.	3838
3	Grass	.Utility.	
300	Guelder Rose	. Winter of age.	353
000			388
300	Harebell	.Grief.	300
8	Hawkweed	. Quick-sightedness.	333
	RECERCICA CONTRACTOR C	88888888888888888888888888888888888888	

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22	THE LANGUAGE AND
Hawthorn.	
Hazel	Reconciliation.
Heath	Solitude.
Helenium.	Tears.
Hellebore.	Female inconstancy.
Heliotrope	Devotion.
Hemlock	You will cause my death
Henbane.	Imperfection.
Hepatica,	or Noble Liv-
erwort.	Confidence.
Holly	Foresight.
Hollyhock	Fruitfulness.
Honesty (I	Lunaria) Honesty.
Honey Flo	werLove, sweet and secret.
Honeysuck	deBonds of love.
Нор	Injustice.
Hornbeam	-TreeOrnament.
Horse-Che	estnutLuxury.
House Lee	kVivacity.
Houstonia	Cerulea Content; Quiet happi-
	ness.
Hoya	Sculpture.
Hundred-l	eaved RoseGraces.

Hvacinth		٠	۰			Game-	-Plav.

Hydrangea (Hortensia) Boaster; You are cold.

Indian, or Sweet Scabi-

ous I have lost all.

Indian Pink Always lovely.

Iris Message.

Iris, German Flame.

Ivy Friendship in adversity.

Japan Rose......Beauty is your only attraction.

Jonquil Desire.

Juniper..... Asylum; Protection.

King's Cups..... I wish I was rich.

Lady's Mantle..... Fashion.

Lady's Slipper..... Fickleness.

Larch—Pine.....Boldness.

Larkspur.....Levity; Lightness.

Laurestine..... I die if neglected.

Lavender.....Acknowledgment.

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332	HERRICHER GERRENGER GERRENGER
5%	24 THE LANGUAGE AND
I	LemonZest.
1	LettuceCold-hearted.
1	Lilac First emotion of love.
Ι	Lily of the Valley Return of happiness.
I	Linden, or Lime-Tree Conjugal love.
Ι	Lint I feel all my obligations
	to you.
I	LobeliaMalevolence.
Ι	Locust Plant Affection beyond the
	grave.
I	London Pride Frivolity.
1	Lotus Flower Estranged love.
I	Love lies Bleeding Desertion.
I	Love in a Mist Embarrassment.
I	LucernLife.
	LupineDejection.
I	ychnis
	MadderCalumny.
	MagnoliaLove of nature.
	Maiden HairDiscretion; Secrecy.
I	MallowSweet or mild disposi-
	tion.
C.C.	
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6.6.6	SENTIMENT OF FLOWERS. 25
303030	Manchinel-Tree Falsehood.
	MandrakeRarity.
	MapleReserve.
	MajoramBlushes.
	Marvel of PeruTimidity.
2500	MarygoldInquietude.
3000	May RosePrecocity.
0000	Meadow Saffron My best days are past.
030	Meadow SweetUselessness.
000	Mezereon Desire to please.
000	Michaelmas Daisy Afterthought.
0000	Mignonette Your qualities surpass
	your charms.
300	Milk VetchYour presence softens
300	my pains.
	Mimosa Courtesy.
	Mint; Snowball Virtue.
	Mistletoe I surmount all difficul-
00000	ties.
3300	Mock Orange, or Syr-
939	inga (Philadelphus) .Fraternal love.
0000	Monk's HoodKnight errantry.
3000 OF	MoonwortForgetfulness.
300	
Rose (1)	ASTOROLOGO DO COLOGO DO CO

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3000	26 THE LANGUAGE AND
0000	Moschatel Weakness; Insignifi-
3000	cance.
0000	Moss RosePleasure without alloy.
	Moss Rose budConfession.
	Moving PlantAgitation.
0000	Mountain LaurelAmbition.
	Mountain PinkAspiring.
	Mourning Geranium Despondency.
300	Mouse-ear Chickweed . Ingenious simplicity.
	MushroomSuspicion.
0000	Musk Rose Capricious beauty.
0000	Myosotis, or Mouse-ear. Forget-me-not.
0000	MyrobalanPrivation.
0000	MyrtleLove.
0000	
0.0	NasturtiumPatriotism.
5370	NettleCruelty.
00000	Night ConvolvulusNight.
3000	Nightshade Dark thoughts.
3000	NosegayGallantry.
30000	
3000	Oak and HollyHospitality.
2000	Oak LeafBravery and Humanity.
0.68	Z3:33 3333333 33333333333333333333333

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SENTIMENT	O.F.	FLUWERS.	

2		
2000	Olive Branch	Peace.
2000	Orange Flower	Chastity.
000	Orange-Tree	Generosity.
2000	Orchis	A belle.
COOR	Oriental Persicaria	Restoration.
0000	Osier	Frankness.
30 20		
20000	Palm	Victory.
00000	Pansy, or Heart's Eas	e. Thoughts, Pensez à moi,
20500		Think of me.
70000	Parsley	Entertainment; Feast-
9070		ing.
0000	Pasque Flower Ane	-
0000	mone	You are without preten-
NO WOOD		sion.
2000	Passion Flower	Belief; Religious super-
2		

Patience Dock Patience.

Peach Blossom I am your captive.

PeriwinkleSweet remembrances.

Periwinkle, red or

white Delightful recollections.

stition.

Peruvian Heliotrope...I love you; Infatuation.

Pheasant's	Erro (Adam	
I Heasant S	EVE CAROUI-	٠

is).....Sorrowful remembran-

Phlox.....Unanimity.

PinePity.

Pine Apple You are perfect.

Pink.....Lively and pure affec-

tion.

Plum-TreeKeep your promises.

Poet's Narcissus..... Egotism.

PolyanthusPride of riches.

Pomegranate......Foolishness.

Pompon RoseGenteel; Pretty.

PotatoBeneficence.

Prickly Pear Satire.

Primrose Early youth.

Privet Prohibition.

Purple Cloves Provident.

Purple-eyed Succory

Hawkweed Protection.

Purple lilac Fastidiousness.

RESERVE CONTROL CONTRO

3666	SENTIMENT	of flowers. 29
33	······	
	Peony	Bashful shame.
000	Plane-Tree	Genius.
3000		8
	Quaking Grass	Autotion
000		
	Queen's Rocket	She will be fashionable.
000		0
	Ranunculus (R. Asiati-	You are radiant with
3000	cus)	. charms.
3000	Raspberry or Bramble	Remorse.
333	Red Double Pink	Woman's love.
3830	Red-leaved Rose	Beauty and prosperity.
3000	Red Pink	.Talent.
	Red Poppy	.Evanescent pleasure.
3093	Red Rose Bud	Pure and lovely.
3000	Red Tulip	Declaration of love.
9000	Red Valerian	Accommodating disposi-
300		tion.
0000	Reeds	.Music.
	Rest Harrow	.Obstacle.
888	Ring Flower	. Marriage.
	Rhododendron	.Danger.
	Rocket	.Rivalry.

Rock Madwort Tranquillity.

30 THE LANGUAGE AND
Rock Rose (Cistus) Popular favor.
RoseBeauty.
Rose BudYoung girl.
Rose, DamaskFreshness, or bloom of
complexion.
Rose-colored Primrose. Unpatronised merit.
Rosebay Willowherb Celibacy.
RosemaryYour presence revives
me.
Rose-scented Geranium-Preference.
RudbeckiaJustice.
RuePurification.
RushDocility; Complaisance.
Saffron (Crocussativus). Mirth; Excess is dan-
gerous.
SardonyIrony.
Scabious, Dark BlueUnfortunate attachment
Mourning bride.
Scarlet FuchsiaTaste.
Scarlet Geranium Comforting.
Scarlet Ipomæa; Indian
Jasmine I attach myself to you.

31

Scarlet Lily High Soul.

Scarlet Nasturtium Splendor .

Scarlet PoppyFantastic extravagance.

Sea Lavender Dauntlessness.

Serpentine Cactus Horror.

Service-TreePrudence.

Silver-leaved Gerani-

umRecall.

Small Bindweed Obstinacy.

Small Cape Marygold..Presage.

Snake's Tongue Slander.

Snap Dragon Presumption.

Snowball-Tree Age.

Sorrowful Geranium . . . Melancholy spirit.

Southern WoodJest; Bantering.

Spanish Jasmine Sensuality.

SpeedwellResemblance.

Spider Ophrys.....Skill.

Spiderwort..... Transient happiness.

Spindle-Tree Your image is engraven

on my heart.

Spring Crocus Youthful gladness.

THE LANGUAGE AND

.....

Spring Grass (Anthox-

anthum)Fragrance

Spruce Pine Hope in adversity.

St. John's Wort.....Superstition.

Stinging Nettle Scandal.

Stramonium......Disguise.

Strawberry Perfect excellence.

Striped Pink, or Carna-

Starwort Afterthought.

Strawberry-Tree False pretension.

Sunflower False riches.

Swallow-wort Medicine.

Sweet-scented Clematis. Artifice.

Sweet-scented Tussi- Justice shall be done

lage, or Coltsfoot. you.

Sweet Pea Delicate pleasure.

Sweet William Finesse.

Sweet Sultan; Blue Bot-

tleFelicity.

Tall Sunflower Lofty and pure thoughts

Tamarisk Crime.

Toner.	Tremella	76.T.

toc Resistance.

Teasle Misanthropy.

Ten Weeks' Stock Promptitude.

Thistle..... Austerity.

Thorn Apple; Monk's

Hood Deceitful charms.

Thrift Sympathy.

Throat Wort Neglected beauty.

Thyme Activity.

Toothwort......Secret love.

Truffle.....Surprise.

Trumpet Flower (Big-

nonia)Separation.

TuberoseVoluptuousness.

Tulip-Tree Fame.

Turnip and Wild Grape. Charity.

Variegated Tulip Beautiful eyes.

Various-colored Lanta-

Venice Sumach.....Intellectual excellence.

THE LANGUAGE AND

Venus's Looking Glass. Flattery.
VerbenaSensibility.
Vernal GrassPoor, but happy.
VeronicaFidelity in friendship.
Vervain Enchantment.
Vine Intoxication.

Virginian Jasmine Separation.
Virgin's Bower Filial love.

Wake Robin Ardor.

Wallflower Fidelity in adversity.

Water Lily Eloquence.

Water Willow.....Freedom.

Weeping Willow Melancholy.

White Daisy I will think of it.

White Jasmine Amiability.

White Lilac Youth.

White Lily Purity and Modesty.

White Mulberry-Tree..Wisdom.

.White Mullein Good nature.

White Periwinkle.....Pleasures of memory.

White Pink Fair and fascinating. White Poplar Time. White PoppySleep of the heart. White Rose Silence. White Rose Bud Heart ignorant of love. White Violet Candor. White Water Lily Purity of heart. Wild Honeysuckle Inconstancy in love. Wild, or Dog Rose ... Simplicity. Wild Plum-Tree Independence. Wild Sorrel Paternal affection. Willow Herb; Lythrum. Pretension. Winter Cherry Deception. Witch Hazel Spell bound. Woodbine Fraternal love. Wood Sorrel Maternal tenderness. WormwoodAbsence. Yarrow; Milfoil War. Yellow Amaryllis Pride.

Yellow Carnation Disdain. Yellow Day Lily; Mezereon Coquetry.

36 LANGUAGE AND SENTIMENT OF FLOWERS.

Yellow Iris Flame.

Yellow Jasmine Grace and Elegance.

Yellow Lily Playful gayety.

Yellow Marygold Sacred affections.

Yellow Rose Infidelity.

Yellow Violet Rustic happine

Yew.....Sorrow.



BENTIMENTS,

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AND

THE FLOWERS BY WHICH THEY ARE REPRESENTED.

A belle....Orchis.
AbsenceWormwood.
Accommodating disposition...Red Valerian.
Acknowledgment ...Lavender.
Activity ...Thyme.
Acute sorrow; Bitterness ...Aloe.
AdmirationAmethyst.
AdulationCacalia.
Affection beyond the grave ...Locust Plant.

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38 THE LA	ANGUAGE AND
Afterthought	Starwort.
Afterthought	Michaelmas Daisy.
Agitation	Moving Plant.
Agitation	Quaking Grass.
Always cheerful	Coreopsis.
Always lovely	Indian Pink.
Ambition	Mountain Laurel.
Amiability	White Jasmine.
Architecture	
Ardor	Wake Robin; Cuckoo
	Pint.
Argument	Fig.
Artifice	Sweet-scented Clematis.
Arts (The)	Bear's Breech (Acan-
	thus).
Age	Snowball-Tree.
Aspiring	Mountain Pink.
Assignation	Pimpernel.
Asylum; Protection	Juniper.
Austerity	Thistle.
Aversion	China, or Indian Pink.
Baseness	Dodder of Thyme.
20202020202020202020202020202020202020	

1070	SENTIMENT	OF FLOWERS. 39
20000	Bashful shame	.Peony.
2000	Beautiful eyes	.Variegated Tulip.
CC CO	Beauty	
0707	Beauty and prosperity	.Red-leaved Rose.
50,00	Beauty is your only a	t _{oo}
2000	traction	.Japan Rose.
2000	Beauty ever new	. China, or Monthly Rose
20000	Beauty with ill humor.	
00000	Belief; Religious super	-
30800	stition	.Passion Flower.
0000	Beloved daughter	. Cinquefoil.
20500	Beneficence	
2000	Benevolence	. Allspice (Calycanthus).
30,730	Birth	.Dittany of Crete.
an an	Blackness	.Ebony.
30000	Bluntness	. Borage.
20000	Blushes	.Majoram.
20000	Boaster; You are cold	.Hydrangea (Hortensia).
0000	Boldness	.Larch; Pine.
3050	Bonds of love	.Honeysuckle.
30530	Bravery and Humanity	.Oak Leaf.
0000	Bridal favor	· ·
30000	Bulkiness	.Watermelon.

THE LANGUAGE AND

40 THE	LANGUAGE AND			
Calm; Repose	Buckbean.			
Calumny				
	White Violet.			
Capricious beauty				
	Rosebay Willowherb.			
Charity	Turnip and Wild			
P	Grape.			
	Orange Flower.			
Cheerfulness	Michaelmas Daisy.			
Cheerfulness unde	er ad-			
versity	Chrysanthemum.			
Cold-hearted	Lettuce.			
Coldness; to live	with-			
out love	Agnus Castus.			
Comforting	Scarlet Geranium.			
Compassion	Elder.			
Confession	Moss Rose bud.			
Confidence	Hepatica, or Noble Liv-			
-	erwort.			
Conjugal love	Linden, or Lime-Tree.			
Consolation				
Consolation of slee				
Constancy	Blue Canterbury Bell.			

Content: Quiet happi-

ness Houstonia Cerulea.

Coquetry Yellow Day Lily; Me-

zereon.

Courage Black Poplar.

Courtesy Mimosa.

Crime Tamarisk.

Cruelty......Nettle

Danger Rhododendron.

Dangerous insinuator. . Convolvulus, Major.

Dark thoughts Nightshade.

Dauntlessness Sea Lavender.

Deceit: Falsehood Dog's Bane (Apocynum)

Deceitful charms.....Thorn Apple; Monk's

Hood.

Deceitful hope Daffodil.

Declaration of love Red Tulip.

Dejection.....Lupine.

Delicacy Blue Bottle Centaury.

Delicate beauty Flower of an Hour.

Delicate pleasure....Sweet Pea.

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42 THE LANGUAG	GE AND			
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Delightful recollections.Per	iwinkle, red or			
	hite.			
Delusive hopeFals	se Narcissus.			
DesireJon	quil.			
Desire to please Mez	ereon.			
DesertionLov	e lies Bleeding.			
DespairCyp	ress and Marygold			
to	gether.			
DespondencyMor	rning Geranium.			
Devotion	otrope.			
DifficultyBlac	k Thorn.			
DiffidenceCyc	lamen.			
DignityClo	ve scented Pink.			
Discretion; SecrecyMai	len Hair.			
DisdainYell	ow Carnation.			
DisguiseStran	monium.			
Dissension; Rupture A B	roken Straw.			
DistinctionCard	linal Flower.			
Do me justiceChe	stnut-Tree.			
Docility; Complaisance.Rush.				
Domestic industryFlax	000			
DurationCorn	nell-Tree.			

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Early	Irler	usuip	 oo.Diue	Periwinkle.

Early youth ..... Primrose.

Egotism ......Poet's Narcissus.

Elegance ..... Acacia Rose.

Elevation .... Fir-Tree.

Eloquence..........Water Lily.

Embarrassment .....Love in a Mist.

Enchantment ..... Vervain.

Enduring affection ... . Gorse.

Energy in adversity ... Camomile.

Entertainment: Feast-

Envy ..... Bramble.

Error ..... Bee Ophrys.

Esteem......Garden Sage.

Estranged love ..... Lotus Flower.

Evanescent pleasure ... Red Poppy.

Expected meeting .... Geranium, Nutmeg.

Extinguish........Bindweed.

Fair and fascinating... White Pink.

False pretension.....Strawberry-Tree.

False riches......Sunflower.

44 THE LA	ANGUAGE AND
Falsehood	Manchineel-Tree.
Falsehood	Bugloss.
Fame	Tulip-Tree.
Fantastic extravagan	ce.Scarlet Poppy.
Fascination	Enchanter's Night-
	shade.
Fashion	Lady's Mantle.
Fastidiousness	Purple lilac.
Felicity	Sweet Sultan; Blue Bot
	tle.
Female imconstancy	Hellebore.
Fickleness	Lady's Slipper.
Fidelity in adversity.	Wallflower.
Fidelity in friendship	
Filial love	Virgin's Bower.
Finesse	Sweet William.
Fire	Fraxinella.
First emotion of love	Lilac.
Flame	Yellow Iris.
Flattery	. Venus's Looking Glass.
Folly	Columbine.
Foolishness	Pomegranate.
Foresight	Holly.

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		2000
SENTIMENT	of flowers. 45	S.S.S.
Forget-me-not	. Myosotis, or Mouse-ear.	Jog or
Forgetfulness	. Moonwort.	00000
Forsaken	. Garden Anemone.	0000
Fragrance	.Spring Grass (Anthox-	0000
	anthum).	0000
Frankness	.Osier.	1300
Fraternal love	.Woodbine; Mock Or-	200
	ange, or Syringa (Phil-	3030
	adelphus).	3
Freedom	. Water Willow.	23
Freshness, or bloom of	f	3030
complexion	.Damask Rose.	2000
Friendship in adversity	.Ivy.	3000
Frivolity	.London Pride.	000
Frivolous amusement.	.Bladder Nut Tree.	333
Frugality	.Endive.	000
Fruitfulness	. Hollyhock.	000
		000
Gayety	Butterfly Orchis.	0000
Gallantry	. Nosegay.	0000
Game—Play		Color
Generosity	.Orange-Tree.	0000
Genius	.Plane-Tree.	000
		0 0

THE SECTION OF THE SE

36666666666666666666666666666666666666	
46 THE L	ANGUAGE AND
Genteel; Pretty	Pompon Rose.
Gentility	Corn Cockle (Rose
	Campion).
Glory	Laurel.
Good education	Cherry-Tree.
Good nature	White Mullein.
Goodness	Goosefoot (Bonus Hen-
	ricus).
Gossip	Cobœa.
Grace and Elegance	Yellow Jasmine.
Graces	Ash-Tree.
Grandeur	Hundred-leaved Rose.
Gratitude	Campanula, or Pyra-
	midal Bell Flower.
Grief	Harebell.
Happy love	Bridal Rose.
Hatred	Basil.
Haughtiness; Pride	Amaryllis.
Healing	Balm of Gilead.
	ve. White Rose Bud.
Hidden merit	
High Soul	Scarlet Lily.
	C.C.C.C.C.C.C.C.C.C.C.C.C.C.C.C.C.C.C
	A

# SENTIMENT OF FLOWERS. Hope ...... Hawthorn. Hope in adversity . . . . Spruce Pine. Hope in love ..... Bachelor's Buttons. Horror ..... Serpentine Cactus. Hospitality ..... Oak and Holly. Humility ..... Broom. I am your captive .... Peach Blossom. I attach myself to you .Scarlet Ipomæa; Indian Jasmine. I burn ..... Cactus. I die if neglected ..... Laurestine. I feel all my obligations to you.....Lint. I feel your kindness ... Flax. I have lost all......Indian, or Sweet Scabi-OUS.

48 THE LANGUAGE AND	2000000
I surmount all difficul-	000000
tiesMistletoe.	6000
I will not survive you Black Mulberry Tree.	1303
I will think of it White Daisy.	0619
I wish I was rich King's Cups.	5000
IdlenessFig Marygold.	0.36
ImaginationBelladonna.	0000
Immortality Amaranth.	0000
ImpatienceBalsam-(noli-metan-	2000
gere).	0000
Imperfection Henbane.	07 27
ImportunityBurdock.	Se Col
Inconstancy Evening Primrose.	30000
Inconstancy in love Wild Honeysuckle.	0000
IncorruptibleCedar of Lebanon.	9830
Independence Wild Plum-Tree.	3000
Indiscretion; PromiseAlmond-Tree.	0000
IndustryBee Orchis.	300
InfidelityYellow Rose.	3630
Ingenious simplicity Mouse-car Chickweed.	To Co
IngratitudeButtercups.	200
Injustice	200
Innocence Daisy.	2000
Lacerda Caraca Caraca Company	2000
Control of the state of the sta	3
<u> </u>	

00	~~~~	~~~~~		70
3300	Inquiet	tude	Marygold.	
1933			Fox Glove.	
Sole Ce	Inspira	tion	Angelica.	
2000	Instabil	lity	Dahlia.	
20000	Intelled	ctual exceller	nce. Venice Sumach.	
no Pro	Intoxic	ation	Vine	200
Section .	Irony .		Sardony.	6
30000				60
3000	Jealous	у	French Marygold	ł. §
20000			Southern Wood.	
2000			Rudbeckia.	000
2000	Justice	shall be do	one Sweet-scented '	Tussi-
0000	you.		lage, or Coltsf	oot.
0000				00000
20000	Keep yo	our promises.	Plum-Tree.	
00000	Knight	errantry	Monk's Hood.	1000
00000				600
000	Lamenta	ation	Aspen-Tree.	
20000	Lasting	beauty	Gillyflower.	
107			Everlasting Pea.	
2			Larkspur.	
	Life		Lucern.	0.00

Lively & pure affection. Pink.

CO CO CIT CO CO CO CO	-
606060606066666666666666666666666666666	
50 THE LA	ANGUAGE AND
······	***************************************
Lofty and pure thoug	
Love	Myrtle.
Love is dangerous .	Carolina Rose.
Love of nature	Magnolia.
Love returned	Ambrosia.
Love, sweet and secr	et. Honey Flower.
Lustre	Aconite-Leaved Crow-
	foot, or Fair Maid of
	France.
Luxury	Horse-Chestnut.
Magnificent beauty.	Calla.
Majesty; Power	Crown Imperial.
Malevolence	Lobelia.
Marriage	Ring Flower.
Maternal love	A tuft of Moss.
Maternal tenderness	Wood Sorrel.
Medicine	Swallow-wort.
	Weeping Willow.
	Sorrowful Geranium:
Message	
Mirth; Excess is d	
	Saffron (Crocussativus).
38666666666666666666666666666666666666	RECECCECCECCECCECCECCECCCCCCCCCCCCCCCC

Misanthropy......Teasle; Aconite; Wolf's

Modesty......Blue Violet.

Mourning ......Cypress-Tree.

Music ......Reeds.

My regrets follow you to

the grave..... Asphodel.

My best days are past . Meadow Saffron.

Neatness.....Broom.

Neglected beauty .... Throat Wort.

Never ceasing remem- Everlasting, or Cotton

brance..... Weed.

Night......Night Convolvulus.

Obstacle......Rest Harrow.

Obstinacy ..........Small Bindweed.

Painting ..... Auricula.

Passion ...... Dittany, white.

Paternal affection .... Wild Sorrel.

25	6	60	80	6	6	6	30	000	000	38	E.6	00	6	8	00	000	210	C's	0	6	17.0	6.0	60	8	6.0	40	60	5	100	200

52 тні	E LANGUAGE AND
Paternal error	Cuckoo Flower.
Patience	Patience Dock.
Patriotism	Nasturtium.
Peace	Olive Branch.
Pensiveness	Cowslip.
Perfect excellence	eeStrawberry.
Perfidy	Almond Laurel.
Perfume	Cashew Nut.
Persecution	Checkered Fritillary.
Perseverance	Canary Grass.
Persuasion	Althæa Frutex.
Pity	Pine.
Platonic love	Acacia.
Pleasantry	Balm-gentle.
Pleasures of mem	ory White Periwinkle.
Poetry	Eglantine—Sweetbrier.
Poor, but happy .	Vernal Grass.
Popular favor	Rock Rose (Cistus).
Playful gayety	Yellow Lily.
	alloy . Moss Rose.
	Golden Rod.
Preference	Apple Blossom; Rose-
	scented Geranium.

Precocity......May Rose.

Presage ...... Small Cape Marygold.

Presumption ...... Snap Dragon.

Pretension.........Willow Herb; Lythrum.

Pride . ..... Yellow Amaryllis.

Pride and Beauty .... Carnation.

Pride of riches ..... Polyanthus.

Privation.....Myrobalan.

Profit ...... Cabbage.

Prohibition ...... Privet.

Promptitude ...... Ten Weeks' Stock.

Prosperity ..... Beech.

Protection ......Purple-eyed Succory

Hawkweed.

Provident .........Purple Cloves.

Prudence.....Service-Tree.

Pure and lovely ..... Red Rose Bud.

Purification ..... Rue.

Purity and Modesty ... White Lily.

Purity of heart......White Water Lily.

Quicksightedness ..... Hawkweed.

~~		NGUAGE AND
Ra	rity	Mandrake.
Rea	ason	Goat's Rue.
Re	call	Silver-leaved Gerani-
		um.
Red	conciliation	Hazel.
Rei	fusal	Striped Pink, or Carna-
		tion.
Rel	igious enthusiasm	Lychnis.
Rei	morse	Raspberry or Bramble.
Rej	oose	Convolvulus, Blue,
Res	semblance	Speedwell.
Res	serve	Maple.
Res	sistance	Tansy; Tremella Nos-
		toe.
Res	storation	Oriental Persicaria.
Ret	urn of happiness.	Lily of the Valley.
Rev	very	Flowering Fern.
Rev	ward of virtue	Garland of Roses.
Rig	or	Various-colored Lanta-
Riv	alry	Rocket.
Rus	stic beauty	French Honeysuckle.
	stic happiness	

Riches	۰				0		b				۰	0			Wheat.
--------	---	--	--	--	---	--	---	--	--	--	---	---	--	--	--------

Sacred affections	.Yellow Marygold.
Sadness	.Dead leaves.
Satire	.Prickly Pear.
Scandal	.Stinging Nettle.
Sculpture	. Hoya.
Secret love	. Toothwort.
Sensibility	.Verbena.
Sensuality	.Spanish Jasmine.

Separation.......Virginian Jasmine.

Separation......Trumpet Flower (Bignonia).

Serenade ..... Dew Plant.

Severity; Rigor ..... Branch of Thorns.

She will be fashionable.Queen's Rocket.

Sickness......Field Anemone.
Silence......White Rose.

Simplicity......Wild, or Dog Rose.

Sincerity ......Fern.

Singularity.....Cock's Comb (Crested

Amaranth).

	BLE CALLES CON DO CONTRACTO DO C	20,20,20,20,20,20,20,20,20,20,20,20,20,2	
200000000	***	GUAGE AND	123233
90909	Skill	.Spider Ophrys.	
	Slander	.Snake's Tongue.	
2000	Sleep of the heart	.White Poppy.	
	Snare	.Dragon Plant, Catchfly.	
01	Social intercourse	.Balm.	
2	Solitude	.Heath.	100
200	Sorrow	.Yew.	
7	Sorrowful remembran-	- Pheasant's Eye (Adon-	
	ces	. is).	
	Sourness; Sharpness.	.Barberry.	
	Spell bound	. Witch Hazel.	
	Spleen		
	Splendor	. Scarlet Nasturtium.	
	Sporting	. 0	1000
	Stoicism	.Box.	
	Strength	.Cedar-Tree: Fennel.	
	Success crown you	9	10000
	wishes	ò	200
	Superstition	.St. John's Wort.	90,00
	Surprise	ó	

THE CONTROL OF THE CO

Suspicion......Mushroom.

Sweet remembrances .. Periwinkle.
Sympathy...................Thrift.

Talent.....Red Pink.

Tardiness ......Flax-leaved Goldy-

locks.

Taste ...... Scarlet Fuchsia

Temperance......Azalea.

Temptation . . . . . . . Apple.

Thankfulness ..... Agrimony.

Thoughts, Pensez à moi,

Think of me...... Pansy, or Heart's Ease.

Time ...... White Poplar.

Tranquillity ..... Rock Madwort.

Transient happiness...Spiderwort.

Truth......Bittersweet Nightshade.

Unanimity ..... Phlox.

Unchanging friendship;

Old age ..... Arbor Vitæ.

THE LANGUAGE AND Unchangeable......Globe Amaranth. Uneasiness and jeal-Unfortunate attachment: Mourning bride .... Scabious, Dark Blue. Unity ..... Trefoil. Unpatronised merit . . . Rose-colored Primrose. Unpretending excel-Uselessness . . . . . . Meadow Sweet. Utility ..... Grass. Very lovely ..... Austrian Rose. Vice... ...... Darnel, or Ray Grass. Virtue ..... Mint; Snowball. Voluptuousness..... Tuberose. Vulgar minds ..... African Marygold. War..... Yarrow; Milfoil. Winter of age ..... Guelder Rose.

CONTROL CONTRO

Weakness; Insignifi-Woman's love ..... Red Double Pink. Worth sustained by judicious and tender af-You are my Divinity .. American Cowslip. You are perfect ..... Pine Apple. You are radiant with Ranunculus (R. Asiaticharms.... cus). You are rich in attraction . . . . . . . . . . . . . . . . . Garden Ranunculus. You are without preten-Pasque Flower Anesion .... mone. You please all..... Branch of Currants. You will cause my death. Hemlock. Young girl ..........Rose Bud. Your image is engraven on my heart ..... Spindle-Tree. Your presence revives me......Rosemary.

THE LANGUAGE AND Your looks freeze me. . Ficoides, or Ice Plant. Your presence softens my pains ..... Milk Vetch. Your qualities surpass your charms ..... Mignonette. Youthful gladness .... Spring Crocus. Zest.....Lemon. THE END.

SEER CERCECTER CONTRACTOR CONTRAC







